

50.

M. J. P. de.

Taute Principale.

2 Concerts of Cambrai op 07.

1 ditto of ditto.

2 ditto of Vandal.

1 ditto of Devicane.

3 ditto of Great. 1 ditto of Great.

deux
DEUX
CONCERTO
POUR LA FLÛTE

*Dont le Premier a été Exécuté au
Concert de la Reine par M. Rault,*

COMPOSÉS PAR

M. CAMBINI

Œuvre 37^e

Gravé par G. Magnian.

Prix 7^{fr} 4^{fr}

*A PARIS Chez M. Boyer au Magasin de Musique rue Neuve des Petits
Champs près de la rue Gaillon Maison de l'Apothicaire N^o 83.
et Chez Mad^{me} Le Menu rue du Roule à la Clef d'or.*

A . P . D . R .

METHODES		DUO		TRIO		QUATUOR		CONCERTO		SONATES de Clavecin	
1	Basso d'Invention	1	Agnew 2 ^e	1	Beccor 2 ^e	1	Lozanne p. Ar. Ar.	1	Telli 5 ^e p. Fl. Fl.	1	Trasmozzi 2 ^e
2	L'usage de ceux qui comprennent par la clavier	2	Schenck 1 ^e	2	Kennet 6 ^e p. Fl. Fl.	2	Ravon Ar. de L'auv.	2	Robinet 3 ^e p. Fl. Fl.	2	Trasmozzi 2 ^e
3	Les remarques sur la manie d'avec la clavier	3	Lorenz 2 ^e	3	et de Violoncelle	3	Ravon Ar. de L'auv.	3	Robinet 3 ^e p. Fl. Fl.	3	Trasmozzi 2 ^e
4	deux parties de la clavier	4	Maffei 1 ^e	4	Schmidt 1 ^e Fl. Fl.	4	Ravon Ar. de L'auv.	4	Robinet 3 ^e p. Fl. Fl.	4	Trasmozzi 2 ^e
5	Basso par Ravon	5	Ravon 2 ^e	5	Fl. Fl.	5	Ravon Ar. de L'auv.	5	Robinet 3 ^e p. Fl. Fl.	5	Trasmozzi 2 ^e
6	Clavier de Clavier	6	Ravon 2 ^e	6	Fl. Fl.	6	Ravon Ar. de L'auv.	6	Robinet 3 ^e p. Fl. Fl.	6	Trasmozzi 2 ^e
7	Clavier de Clavier	7	Ravon 2 ^e	7	Fl. Fl.	7	Ravon Ar. de L'auv.	7	Robinet 3 ^e p. Fl. Fl.	7	Trasmozzi 2 ^e
8	Clavier de Clavier	8	Ravon 2 ^e	8	Fl. Fl.	8	Ravon Ar. de L'auv.	8	Robinet 3 ^e p. Fl. Fl.	8	Trasmozzi 2 ^e
9	Clavier de Clavier	9	Ravon 2 ^e	9	Fl. Fl.	9	Ravon Ar. de L'auv.	9	Robinet 3 ^e p. Fl. Fl.	9	Trasmozzi 2 ^e
10	Clavier de Clavier	10	Ravon 2 ^e	10	Fl. Fl.	10	Ravon Ar. de L'auv.	10	Robinet 3 ^e p. Fl. Fl.	10	Trasmozzi 2 ^e
11	Clavier de Clavier	11	Ravon 2 ^e	11	Fl. Fl.	11	Ravon Ar. de L'auv.	11	Robinet 3 ^e p. Fl. Fl.	11	Trasmozzi 2 ^e
12	Clavier de Clavier	12	Ravon 2 ^e	12	Fl. Fl.	12	Ravon Ar. de L'auv.	12	Robinet 3 ^e p. Fl. Fl.	12	Trasmozzi 2 ^e
13	Clavier de Clavier	13	Ravon 2 ^e	13	Fl. Fl.	13	Ravon Ar. de L'auv.	13	Robinet 3 ^e p. Fl. Fl.	13	Trasmozzi 2 ^e
14	Clavier de Clavier	14	Ravon 2 ^e	14	Fl. Fl.	14	Ravon Ar. de L'auv.	14	Robinet 3 ^e p. Fl. Fl.	14	Trasmozzi 2 ^e
15	Clavier de Clavier	15	Ravon 2 ^e	15	Fl. Fl.	15	Ravon Ar. de L'auv.	15	Robinet 3 ^e p. Fl. Fl.	15	Trasmozzi 2 ^e
16	Clavier de Clavier	16	Ravon 2 ^e	16	Fl. Fl.	16	Ravon Ar. de L'auv.	16	Robinet 3 ^e p. Fl. Fl.	16	Trasmozzi 2 ^e
17	Clavier de Clavier	17	Ravon 2 ^e	17	Fl. Fl.	17	Ravon Ar. de L'auv.	17	Robinet 3 ^e p. Fl. Fl.	17	Trasmozzi 2 ^e
18	Clavier de Clavier	18	Ravon 2 ^e	18	Fl. Fl.	18	Ravon Ar. de L'auv.	18	Robinet 3 ^e p. Fl. Fl.	18	Trasmozzi 2 ^e
19	Clavier de Clavier	19	Ravon 2 ^e	19	Fl. Fl.	19	Ravon Ar. de L'auv.	19	Robinet 3 ^e p. Fl. Fl.	19	Trasmozzi 2 ^e
20	Clavier de Clavier	20	Ravon 2 ^e	20	Fl. Fl.	20	Ravon Ar. de L'auv.	20	Robinet 3 ^e p. Fl. Fl.	20	Trasmozzi 2 ^e
21	Clavier de Clavier	21	Ravon 2 ^e	21	Fl. Fl.	21	Ravon Ar. de L'auv.	21	Robinet 3 ^e p. Fl. Fl.	21	Trasmozzi 2 ^e
22	Clavier de Clavier	22	Ravon 2 ^e	22	Fl. Fl.	22	Ravon Ar. de L'auv.	22	Robinet 3 ^e p. Fl. Fl.	22	Trasmozzi 2 ^e
23	Clavier de Clavier	23	Ravon 2 ^e	23	Fl. Fl.	23	Ravon Ar. de L'auv.	23	Robinet 3 ^e p. Fl. Fl.	23	Trasmozzi 2 ^e
24	Clavier de Clavier	24	Ravon 2 ^e	24	Fl. Fl.	24	Ravon Ar. de L'auv.	24	Robinet 3 ^e p. Fl. Fl.	24	Trasmozzi 2 ^e
25	Clavier de Clavier	25	Ravon 2 ^e	25	Fl. Fl.	25	Ravon Ar. de L'auv.	25	Robinet 3 ^e p. Fl. Fl.	25	Trasmozzi 2 ^e
26	Clavier de Clavier	26	Ravon 2 ^e	26	Fl. Fl.	26	Ravon Ar. de L'auv.	26	Robinet 3 ^e p. Fl. Fl.	26	Trasmozzi 2 ^e
27	Clavier de Clavier	27	Ravon 2 ^e	27	Fl. Fl.	27	Ravon Ar. de L'auv.	27	Robinet 3 ^e p. Fl. Fl.	27	Trasmozzi 2 ^e
28	Clavier de Clavier	28	Ravon 2 ^e	28	Fl. Fl.	28	Ravon Ar. de L'auv.	28	Robinet 3 ^e p. Fl. Fl.	28	Trasmozzi 2 ^e

Flauto obbligato
Allegro

CONCERTO I.

Handwritten musical score for Concerto I, Flauto obbligato, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p', 'f', 'dol', 'solo', and 'tr' (trills). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Flauto obbligato

3

This page contains 12 staves of musical notation for a Flauto obbligato part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamic markings include *f* (forte), *molto* (molto), and *dol* (dolce). The piece concludes with a *tutti* marking and a final *f* (forte) dynamic. The notation is dense and intricate, typical of a classical obbligato flute part.

Flauto obbligato

Flauto obbligato

tr

dol

f

solo

acc.

tr

f

tr

tr

tutti

solo

p

tr

Flauto obbligato

5

f *tr* *f*

Romance

f *cres.* *Fin* *allegretto*

Flauto obbligato

Rondo
Allegro

solo

f

tr

tutti

Fin

1^{re}
Variation

tr

tr

dol

tr

dol

tr

tr

dol

tr

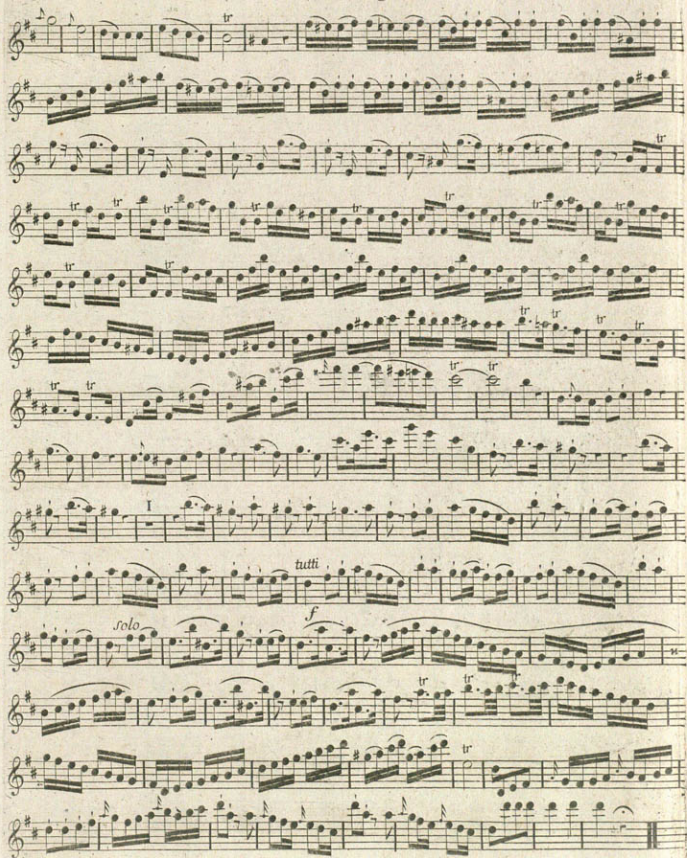
al Rondo

2^e
Variation

solo

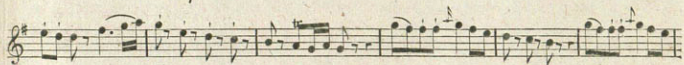
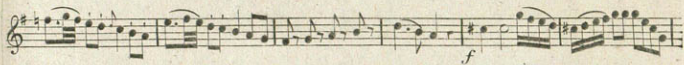
Flauto obbligato

7



Flauto obbligato
Allegro

CONCERTO II.



Flauto obbligato

9

This page contains ten staves of musical notation for a flute obbligato part. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various ornaments (trills, mordents, grace notes) and dynamics (f, solo, dol, f). The piece concludes with the instruction "Vol. 8." at the bottom right.

Trills (tr) are present throughout the piece, often preceding or following melodic phrases. Dynamics include *f* (forte) at the beginning of the second staff, *solo* in the fourth staff, *dol* (dolce) in the sixth staff, and *f* again in the tenth staff. The piece ends with the instruction "Vol. 8." at the bottom right.

Flauto obbligato

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings such as 'solo', 'dol', 'cres.', 'f', and 'tr'. The notation includes various musical symbols like notes, rests, and ornaments, indicating a highly technical and expressive composition.

Flauto obbligato

11

Adagio

tous

solo

tr

f

p

cres.

tr

f *p*

Voll' Rondo

Flauto obbligato

Rondo
Allegretto

Solo

tr tous

f

tr solo

fin

dol

Mineur

al Segno Rondo

D. C. al Segno Rondo

50.

W. A. Mozart

Violino 1^{mo}

2 Concertos of Cambrini op 37.

1 ditto of Ditto

2 ditto of Vivaldi

1 ditto of Devienne

3 ditto of Grand op 1 ditto of Ratti.

Violino /mo

DEUX
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POUR LA FLÛTE

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A. P. D. R.

Violino Primo
Allegro

CONCERTO I.

Handwritten musical score for Violino Primo, Concerto I, page 2. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *dol*, *f*, *ff*, *solo p*, *f*, *dol*, *cra.*, and *tr*. The music is characterized by rapid sixteenth-note passages, trills, and slurs. The page is numbered "2" in the top left corner.

Violino Primo

3

p

solo p

f

p

cres.

f

dol

solo p

f

dol

tous

cres. f f

Romanza

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system begins with a 'Solo' instruction above the staff and a 'dol' (dolce) marking below the first few notes. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The second system begins with a 'low' instruction below the staff, indicating a lower register or a specific performance style. This section includes trills (tr), triplets (marked with a '3' over the notes), and a final flourish ending with a double bar line. The overall style is typical of 19th-century light music or salon songs.

Mineur

A page of handwritten musical notation for a piece titled "Majeur". The notation is on ten staves, featuring complex rhythmic patterns, slurs, and various musical markings such as "dol", "f", and "tr". The key signature is one flat (B-flat) and the time signature is 3/4. The piece concludes with a double bar line.

Rondo
Allegro

Rondo
Allegro

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes the tempo markings 'dol' (dolce) and 'tous' (tutti), and the dynamic marking 'f' (forte). The second staff continues the melody with various rhythmic patterns. The third staff features the tempo marking 'tous' and the dynamic marking 'f', and concludes with a 'cres.' (crescendo) marking and a 'fin' (fine) ending.

Violino Primo

5

1^{re}
Variation

p
pp
f
dol
al Segno

2^e
Variation

Solo p
f
p
cres.
I
cres.
tous
f
p
Solo
2

Violino Primo

Allegro

CONCERTO II.

dol

f

p

cres. *ff*

solo p

cres. f *lour* *cres. f*

p solo

f

p *tutti* *cres.* *f*

tr

之

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first staff is marked "Solo" and "p". The second staff has "cras." and "f" markings. The third staff has "tr" markings. The fourth staff has "f" and "tr" markings. The fifth staff has "cras." and "f" markings. The score ends with a double bar line.

Adagio

Adagio

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *Solo*. There are also trills marked with 'tr'. The piece concludes with a double bar line.

Violino Primo

Rondo
Allegretto

Violino Primo score for Rondo Allegretto. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and ornaments (trills). Dynamics are indicated throughout, including 'p' (piano), 'f' (forte), 'cres.' (crescendo), 'solo', 'tutti', and 'fin'. The score is divided into sections: the first section is marked 'Rondo Allegretto', the second section is marked 'Minore' (minor), and the third section is marked 'al Rondo'. The score ends with a double bar line and a repeat sign.

tr
solo p
cres.
p
f
tutti
solo
fin p
al Rondo
Minore
solo p
tr
cres.
p
solo p
cres.
p
cres.
p
f

30

M. G. B.

Violino 2^{do}

2 Concertos of Cambini op 37.

1 ditto of Ditto.

2 ditto of Vivaldi.

1 ditto of Desvignes.

1 ditto of Graat. 1 ditto of Ratti.

Violino 2^{do}

DEUX
CONCERTO

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A . P . D . R .

Violino Secondo

Allegro

CONCERTO I.

dol.

f

tr

1

dol.

f

f

f

P

Solo

f

dol.

cres.

f

tr

Violino Secondo

3

Violino Secondo

3

p

f

solo

p

f

p

tutti

cres.

f

dol

solo p

f

2

dol

2

cres.

Violino Secondo

Romance
And^{te} Arioso

Rondo
Allegro

1^{re}
Variation

Violino Secondo

5

The first system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

2.^a *Variation* *p* *solo*

The second system of musical notation for Violino Secondo, measures 11-20. This section is marked as a variation and begins with a piano (*p*) dynamic. The melody is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a *cres.* (crescendo) marking.

CONCERTO II.

Violino Secondo
Allegro
CONCERTO II.

f
p
ff
Solo p
lous
p solo
f
p
lous
cres. f
tr
pp
cres.
f

Violino Secondo

7

Handwritten musical score for a piano piece. The notation is in G major (one sharp) and 3/4 time. The piece consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Adagio" is written in a cursive hand on the fifth staff. The piece concludes with a double bar line on the fourteenth staff.

Rondo
Allegretto

Violino Secondo

Violino Secondo

p *cres.* *p* *cres.* *p* *cres.* *p*

f *solo* *p* *cres.* *p*

cres. *p* *solo* *p*

f *p*

p *cres.* *p* *cres.* *f* *p* *solo* *p*

cres. *p* *cres.* *p*

Minore

p *cres.* *p* *cres.* *f* *solo* *p* *cres.*

p *cres.*

CONCERTO I. *Allegro* *Oboe 1^o*

Allegro Moderato

CONCERTO I. G major 2/4 pp ff f tr 3 23 f ff 39 f tr 7 f 42 f tr 29 p 39 f tr f Fin

Romanza And. Arioso G major 3/4 pp f tr 5 7 f tr 19 al Segno

Rondo Allegro G major 2/4 pp f tr 7 f tr 19 al Segno

1^{re} Var: 78 f $\text{2^{de} Var: 87}$ 19 al Segno f

CONCERTO I.

Oboe 2^{da}

Romanza
Ad^{ro} Arioso

Rondo
Allegro

1^{re} Var. 78 *2^e Var. 87*

50

Milpieds

~~1844~~
Viola.

2 Concerto of Rantini op 37.

1 ditto of ditto.

2 ditto of Vankal.

1 ditto of Devenne.

3 ditto of Graat.

1 ditto of Prati.

Alto-

DEUX
CONCERTO

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A . P . D . R .

CONCERTO I.

Allegro Alto

Handwritten musical score for Concerto I, Allegro Alto. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics (p, f, ff, dol, cresc., f), articulation (accents), and performance markings (Solo, 1, 2, 5, 8). The notation includes treble and bass clefs, key signatures, and various note values and rests.

Alto

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics 'The Rose Tree' are written below the staves, with some words appearing above the notes. The score includes dynamic markings such as *f*, *cres.*, *dol*, *f*, *p*, *pp*, and *ff*. There are also numerical markings like '2', '3', and '7' above the staves. The score ends with a double bar line.

Romanza

Romanza

Minore

Alto

Rondo
Allegro1^{re}
Variation2^e
Variation

CONCERTO II.

Allegro



Alto

5

29 *f*

40 *tous* *f*

Solo P

4 *cres.*

37 *tous* *f*

Adagio

p *f*

I *p* *f*

I *p* *f*

I *p* *f*

10 *f*

Rondo
Allegretto

p *f*

7

34 *Minore* 46

Fin *al Rondo* *al Rondo*

50.

W. G. Fiedt.

~~Baso.~~
Baso.

2 Concertos of Lambini op 37.

1 ditto of ditto.

2 ditto of Vankal.

1 ditto of Devienne.

3 ditto of Graat.

1 ditto of Rata.

Deux
DEUX
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POUR LA FLÛTE

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A . P . D . R .

Allegro

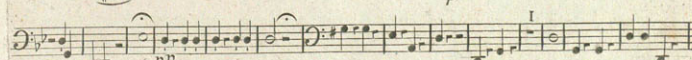
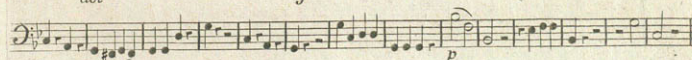
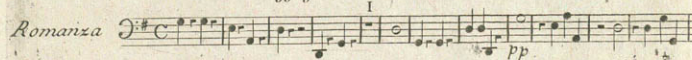
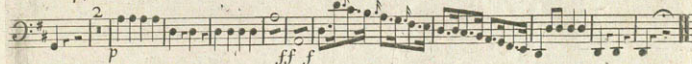
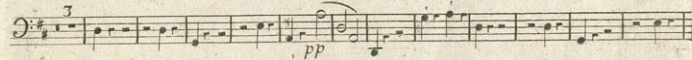
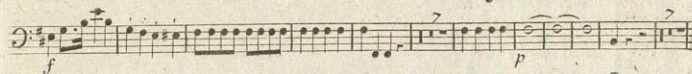
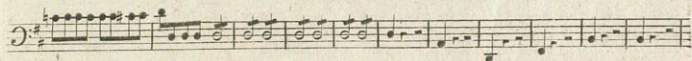
CONCERTO I.

Musical score for Bassoon (Basso) in Concerto I. The score is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *p* (piano), *dol* (dolce), *pp* (pianissimo)
- Staff 5: *dol* (dolce), *pp* (pianissimo), *f* (forte)
- Staff 6: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *solo* (solo), *p* (piano)
- Staff 7: *f* (forte), *p* (piano), *8* (octave mark)
- Staff 8: *1* (first ending), *2* (second ending)
- Staff 9: *1* (first ending), *1* (first ending), *cres.* (crescendo)
- Staff 10: *tour* (trill), *f* (forte)
- Staff 11: *p* (piano), *pp* (pianissimo)
- Staff 12: *f* (forte), *solo* (solo), *p* (piano)
- Staff 13: *f* (forte), *5* (fifth), *p* (piano)

Basso

3

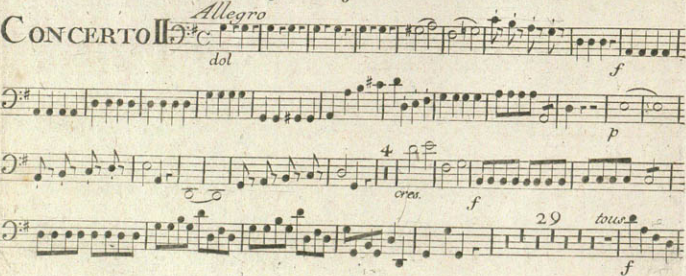
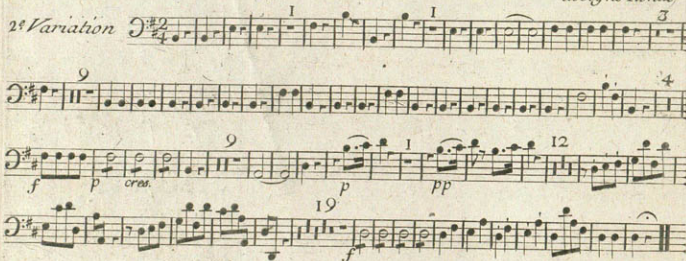


Romanza

Mineur

Basso

Rondo



CONCERTO II

Allegro

dol



Basso

5

40 *tous*

solo p

37 *f*

4 *cres.*

Adagio

p

f

1

3

1

8

7

8

f

pp

Rondo

Allegretto

34

Minore

45

f

fin

al Segno

Rondo

al Segno

Rondo

50.

W. H. P. 1807.

~~W. H. P.~~ pro
Corno =

2 Concertos of Cambini op 37.

1 ditto of Actis.

2 ditto of Vivaldi.

1 ditto of Devienne.

3 ditto of Graat.

1 ditto of Prati.

Allegro Corno 1^o in D.

CONCERTO I.

Allegro Corneo

CONCERTO I.

The image shows a handwritten musical score for a concerto. It consists of six staves of music. The first staff begins with the tempo marking 'Allegro Corneo' and the title 'CONCERTO I.' The music is written in a single system. The notation includes various dynamics such as 'pp' (pianissimo), 'ff' (fortissimo), 'f' (forte), and 'p' (piano). There are also markings for '1', '2', '3', '11', '39', '7', '42', '1', '3', '29', and '39'. The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

f
Rondo-
Allegretto

f Romanza taect, 5

Rondo
Allegretto

Romanza *Andante*

78 *2^a Var.* 8 *f* *fin*

1^{re}
Variation

19 *allegro*

411

CONCE
in G

Allegro

[illegible]

Adagio

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with dynamics such as *pp*, *f*, *fz*, *f*, *pp*, *f*, and *p*. The second staff begins with a bass clef and a key signature of one sharp (F#). It includes a 4-measure rest at the beginning, followed by the bass line. Dynamics like *f*, *p*, and *f* are also present. The score concludes with a double bar line. The page is numbered '21' in the top left corner.

Rond
Allegre

33

al segno

1870

50

Milbyedde

~~Milbyedde~~
Corner

2 Concertos of Lamberti op 37

1 ditto of ditto

2 ditto of Vivaldi

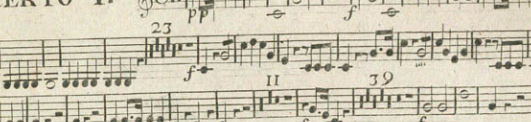
1 ditto of De Vienne

3 ditto of Graet

1 ditto of Vivaldi

All^o Corno 2^o in D.

CONCERTO I.

CONCERTO I. 

Rondo
Allegro

f Romanza tacet

Rondo Allegro

7 15

78 *allegro* 87

19 *1re Var.* *2e Var.*

f *Allegro 4*

14

CONCERTO

in G

CONCERTO II *in G.* *Allegro* 4 *14*

29 *f* *1* *f*

40 *f* *1* *1* *2* *57* *f*

Adagio 21 *f* *1* *f* *2* *f* *1* *f* *1* *f*

4 *pp* *1* *f*

Rondo *Allegretto* *lento* *f* *7* *p* *33* *45* *al Segno* *al Segno*